PAT'S PATTERNS

Machine knitting patterns for people of all shapes and sizes

Issue #109 - July, 1989

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PATTERNS

CHILDREN

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"Worm" Pullover	8 - Wetzel - 4.5 mm

NOVELTIES

Santa Claus Ornament	16 - Konjevich - any/all

WOMEN

Boat Neck Pullover	6 - Behrendt - 4.5 mm
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A CHAT WITH PAT

"Rain, rain, go away! Come again some other day." Do you remember chanting that when you were a child trapped inside by the rain showers? Well, the rain certainly seems as if it is here to stay. I know that nearly every part of the country needed extensive rainfall to raise the water table, but this is getting a bit ridiculous!

Look at the expression on my face in the photo. After two solid weeks of rain we had a day or two of sun. My eyes are sensitive to light anyway, and the drastic change from cloudy to sunny was more than I could bear! Besides getting some photographs taken, Carl even got the grass mowed on that occasion.

It's just as well that May was overly wet, since Carl and I had three periodicals to "get out" that month. If the weather would have been nice, Carl would have gotten behind with his work, since he would have spent part of the time gardening. I am writing this on June 14 and at this date Carl's garden is only partially rototilled and planted. Our tomatoes, peppers, broccoli, cauliflower, and melons are still in flats! Since complaining about the weather doesn't change it, we will leave that subject.

Have you noticed that chartreuse is in!!! In case you aren't aware, chartreuse is a bright yellow-green color that is in vogue briefly every several years. Very few people can wear this color well, but I love it and am happy for the opportunity to buy some casual togs in this color. How great it is to go window shopping and get an eyeful of this green plus other earth tones, rather than the usual summer pinks and blues.

You might recall that our navy son was due to return from the Persian Gulf this spring (June 5). Well, Carl took advantage of the chance of a lifetime to take part in a "tiger cruise". He, and other fathers and sons of the navy personnel, flew to Bermuda where they boarded the ship, then traveled by frigate for two days from Bermuda to Charleston, SC. It was an experience that Carl enjoyed immensely - but he doesn't particularly care to repeat it.

I dropped Carl off at the Pittsburgh airport so he could depart for his couple of days of fun, then I proceeded to drive by myself to Charleston, SC (about 750 miles). I enjoy driving, but had never traveled such a great distance alone. As you might guess, I imagined all kinds of hazards might occur - from flat tires and heavy rains to severe accidents. But it was an uneventful trip in all ways but one that I hadn't anticipated.

I have a phobia about heights. Driving up and down the mountainous curves of West Virginia, Virginia, and western North Carolina gave me many fearful moments - especially when the view at the side of the roadway was a steep chasm that looked down on the tops of trees in a valley! At such times I had a death-grip on the steering wheel, broke into a cold "sweat", and either slowed down significantly or drove extra fast at these spots, depending on the flow of the traffic. On the return trip I found that when I was a passenger and Carl was doing the driving the heights rarely bothered me, but Carl sympathetically chuckled at my reactions when I was doing the navigating!

The trip was worth all the anguish! We got to see our son, daughter-in-law, and grandsons, both of whom are growing up so quickly and will be 5 and 3 this summer. It's tough being grandparents to children that are so far away that 2-4 annual visits are all that are possible.

On the way home, we detoured through TN, stopping to enjoy a day at Dollywood (a clean park that was a joy to visit) and another day seeing the sights and shopping our way through Gatlinburg and Pigeon Forge. And while in the vicinity we stopped in to visit Stephanie and Bill (of Stephanie's Yarns in Bybee, TN). We had a ball there (and of course I bought some yarn - luscious 2/24 in a subdued chartreuse, light turquoise, and peach).

Our last stop before returning home was near Bristol, TN at the lakeside home of one of Carl's

special friends and long-time fishing buddies. They had a good visit, reminiscing about past fishing excursions. We also took a two-hour boat-ride with Ray and Kath around the lake, looking at (and drooling over) all of the gorgeous homes and various styles of boats.

They want us to move there and partially retire as they have done. I could quickly learn to enjoy that relaxed lifestyle, but I don't see it in our immediate future.

For most people the Memorial Day weekend marks the beginning of a season of fun. For Sharon and Bob W. in Delaware, this weekend will stand out for another reason. Bob, who is just 33, had a heart attack that weekend! He is on the mend, and will be forced into enjoying a relaxing summer this year. This will be their year to visit friends and our home is supposed to be on their list of "places and people to visit".

Enough chatter! There are several fun knitting projects in this issue. Most won't take much time, so you can knit in the morning when it is cool, then spend the rest of the day goofing off!

Pat

CAMISOLE

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Yarn: about 7 ounces of Tamm Diamante marigold, color 1906. Or substitute two strands of 14/2 cotton for a really cool camisole.
Gauge: 8 stitches and 16.25 rows = 1" in the skip stitch design whick follows the instructions.
Tension: 6
Machine: can be knitted on any standard gauge electronic or 24 stitch punchcard machine.
Finished bust sizes: 34", 36", 38", 40", 42".
Photo "O" on page 3. The skirt and cardigan patterns are not included here. They were knitted on a Passap and instructions for them are found in *Simply:Passap*, volume 1, number 1. $9.00 ppd.

The purl side is the right side of this garment.

BACK (and front - knit two alike)

Tension 0/0 cast on 136, 144, 152, 160, 168 stitches in 1x1 rib. Tension 1/1 all sizes knit 33 rows of ribbing to end at the left. Transfer all stitches to the main bed.

Tension 6 knit one row to the right as you program the first row of the design.

RC000. With carriage set for slip or part, all sizes knit even in skip stitch design to RC 179. Remove on scrap yarn or a garter bar, then rehang onto 120, 128, 136, 144, 152 needles, decreasing 16 stitches evenly spaced across. Knit one row in stockinet.

Transfer every alternate stitch to the ribber and insert comb and hang weights. Tension 1/1 knit 12 rows. Tension 10/8 knit one row to the left. Break yarn. Lower ribber one notch and cast off, ending by pulling the yarn end through the last stitch. Release from machine.

HEART BRAID STRAPS

With main color e-wrap cast on 7 stitches. RC000. *Knit 10 rows. Make an eyelet at the center stitch.* Repeat from * to * until you have 18 holes, then knit an additional 10 rows and bind off. RC 190.
Make one more strap using main color and two straps using contrast color.

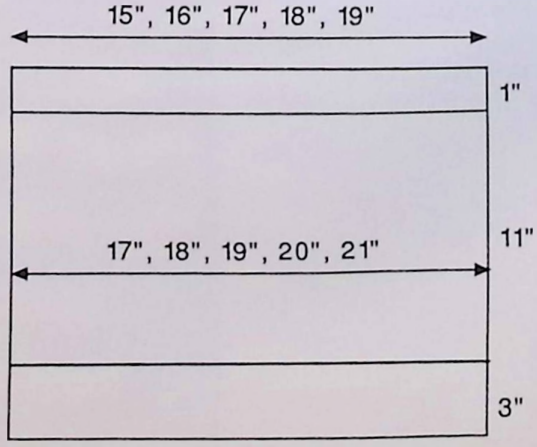
BRAIDING ONE STRAP: Right sides up, lay a contrast color strap on top of a main color strap. Having the lower edges even, pin the two together.

Push and pull the MC strap through the lower hole of the CC strap to the front.
Now the MC strap is on top.
Push and pull the CC strap through the lower hole of the MC strap to the front.
Now the CC strap is on top.

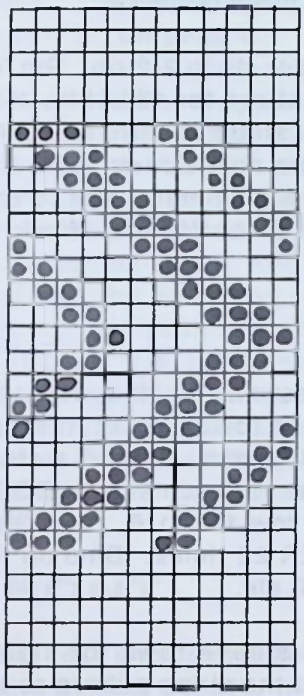
Repeat the boxed instructions until the braid is complete. For the other strap the same way.

FINISHING

Sew side seams. Sew straps in place.



Below is the skip stitch design as it is to be drawn on mylar or input for use with electronic knitting machines. One repeat is shown. It is 12 stitches in width and 30 rows in length. To knit this, you must use the "reverse needle selection" key. This is "KHC" on the KH930 Compuknit machines.



Punchcard machines: You must punch two designs side-by-side as well as to fill all 60 rows of the card. You must punch all white spaces shown above and leave all black spaces unpunched. It is only the punched spaces that knit when doing skip stitch designs.

BABY AFGHAN
using Yarn Changer and Ribber

Lois Blystone, Y Knot Knit
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Yarn: single strand of 2/24 in three colors.
Tension: 6/6
Machine: a variation can be knitted on any standard gauge punchcard model or electronic knitting machine plus ribber plus yarn changer. This particular one was knitted on a 930.
Size: 28" x 44".
Design: #67 in the *Stitch World* book
Photo "P" on page 3.

Note: Set ribber and yarn changer, then thread yarns - all according to the instructions in the various manuals. Since this is full needle rib, the racking lever must be on H5 throughout.

Using scrap yarn cast on 187 stitches on the main bed and 186 stitches on the ribber (the even number is of major importance if you have the new type of ribber that knits a birdseye backing rather than straight stripes). Insert the comb and hang weights. Complete the cast on then knit one row of ravel cord from left to right.

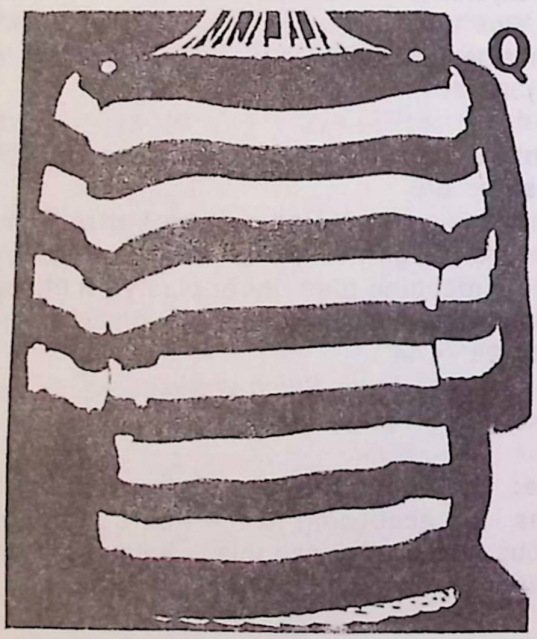
The purpose of this cast on is to avoid having all the weight on the actual edge of the blanket stitches.

Now, do the usual cast on with main yarn (white) and knit the circular rows to end with the carriage at the left.

Take carriage outside the turn mark. Knit to the right as you program the first row of the design. Set carriage for skip stitch knitting. RC000. As you knit you always alternate two rows of main color with two rows of contrast color. On the 930 all you need do is watch the display to see which contrast color to use.

Knit a total of 910 rows in design.
Transfer the ribber stitches to the main bed and bind off loosely.

BOAT NECK PULLOVER



Carolyn Behrendt, Create A Sweater
1250 15th St. N. #11
St. Cloud, MN 56303
(612)253-8787

Yarn: Oceanside cotton by Heirloom.
Gauge: 7.5 sts, 11 rows = 1" @ tension 7.
Machine: any standard gauge.
Stripe pattern: 18 rows of each color.
Sizes: 34 (36, 38, 40).
Photo "Q" on page 3.

Note: Oceanside holds a nice rib. If you substitute a cotton that doesn't hold a rib well, add a strand of unspun serger thread such as Wooly Nylon, Designers' Edge by Molnycke, or Stretchy Nylon to the rib only.

BACK (and front - make two alike)

Cast on 140 (148, 156, 164) sts in 2/2 rib. Rib for 30 rows. work stripe pattern for 134 (144, 152, 160) rows. Continuing in stripe pattern, bind off 8 sts at the beginning of the next 2 rows. Dec 1 st each side of EOR 7 (7, 8, 9) times. Knit to row 208 (224, 240, 254). Set for 2/2 rib. Work 12 rows. Bind off.

SLEEVE

(Half sleeve length). Cast on 100 (108, 116, 124) sts in 2/2 rib. Rib for 14 rows. Work in stripe pattern for 62 (72, 80, 88) rows. Bind off 8 sts at beg of next 2 rows. Dec 1 st each side of EOR 7 (7, 8, 9) times. Knit to row 102 (116, 126, 138). Dec 1 st each side of ER 22 times. Bind off the remaining 26 (34, 40, 46) sts.

If you add or subtract sleeve rows for sleeve length, be sure to adjust the stripe pattern so the stripes will match at the underarm of the sleeve and body. Thus, make adjustments to the stripes at the bottom of the sleeve.

LONG SLEEVE

Cast on 68 (72, 76, 80) sts in 2/2 rib. Rib for 28 rows. Work in stripe pattern for 188 (198, 206, 214) rows, increasing every 11th (10th, 10th, 9th) row a total of 17 (19, 21, 23) times. 111 (108, 116, 124) stitches.

Bind off 8 sts at beg of next 2 rows. Dec 1 st each side of EOR 7 (7, 8, 9) times. Knit to row 228 (242, 252, 264). Dec 1 st each side of ER 22 times. Bind off. If adding or subtracting rows for sleeve length, be sure to adjust the stripes at the bottom of the sleeve so the stripes will match at the underarm.

Sew in sleeve with the f ront body overlapping the back body. Sew underarms and side seams. Add buttons at shoulders.

Yarn: double strands of 2/24 Acridel. 6 oz. made the size 12.
Gauge: 8 stitches and 12 rows = 1".
Tension: 5.
Machine: can be made on any standard gauge machine.
Sizes: S(4), M(8), L(12), XL(16).
Photo "S" on page 3.

Pattern Notes: Any cute motif can be used. If you have an electronic machine, mirror and center it as I did. If you have a punchcard machine you might knit just one design, centered. But if you also want a mirrored design you can take one of two approaches: 1) knit the front in two halves, islolating the design on each half so it faces the center front seam, 2) shift the garment so the center of the garment is at needle #24 R; automatic knit an isolated motif on the right side as you also follow a graph to hand pull the needles in reverse for the left side design. This second version may sound complicated, but really isn't.

FRONT

Using your choice of 1:1 or 2:2 rib, with pink cast on the width of 96, 112, 128, 144 stitches then knit 36 rows of rib to end at the right. Transfer all ribber stitches to the main bed. RC000. Tension 5. Knit even to RC 83, 101, 131, 143. Carriage is at the left.

Shape armholes: Bind off 8, 12, 16, 16 stitches (2") at the left beside the carriage.. Knit one row and bind off the same number of stitches at the right beside the carriage.

RC000. Knit even to RC 40, 48, 48, 60 - knitting your choice of design in this area. If you use my "Smiley" design, program it at RC 1, 7, 7, 19.

Shape front neckline: All sizes take the center 32 neck stitches off on a yarn holder. RC000. Knit one side at a time. All sizes knit, decreasing one stitch full fashioned at the neck edge at RC 1,2,3,4,6,8,10,12,15,18,21,and 24, then continue even to RC 30, 30, 36, 36. Scrap off the remaining 12, 16, 20, 28 shoulder stitches. Knit the other side to correspond.

BACK

Knit the same as the front through the bind offs for the armholes.

RC000. Knit even to RC 70, 78, 84, 96, omitting the design and neckline shaping. Scrap off each set of 12, 16, 20, 28 shoulder stitches and the 56 back neck stitches.

NECKBAND

Join one shoulder seam.

My 2:2 rib was too firm and didn't "hug in" enough, so all sizes use pink to cast on 134 stitches in 1:1 rib tension 0/0. RC000. Carriage is at the right. Tension 1/1.

Knit 3 rows pink.
Knit 2 rows turquoise.
Knit 2 rows pink.
Knit 2 rows turquoise.
Knit 2 rows pink.
Knit 2 rows turquoise.
Continue to RC 24 with pink.

Transfer all ribber stitches to the main bed. Wrong side facing you, hang the neckline on top, picking up all scrapped off neckline stitches plus 23 along each side of the front neck, then bind off to join.

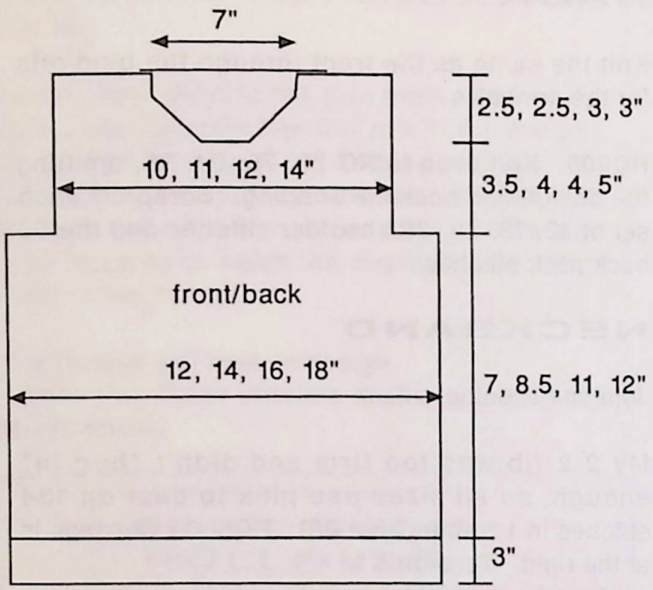
Join the other shoulder seam.

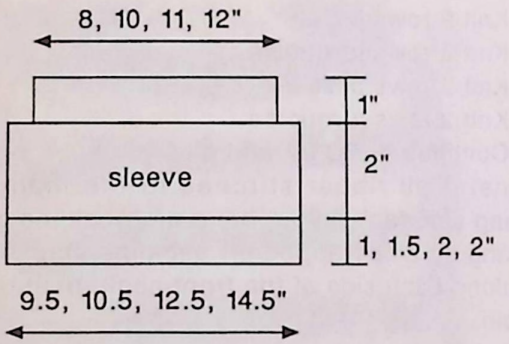
SLEEVES

Wrong sde facing you, pick up 76, 84, 100, 116 stitches along the straight edge of the armhole, having the shoulder seam at 0. Tension 5 knit 12, 18, 24, 24 rows and place a marker at each side (use these for guides when stitching this part of the sleeve to the bound off underarm stitches). RC000. All sizes knit to RC 23. Scrap off or take off on a garter bar. Rehang onto 64, 80, 88, 96 needles, doubling up 12, 4, 12, 20 stitches. Knit one row.

Cuff: Transfer alternate stitches to the ribber. Tension 1/1 knit 12 rows. Tension 10/8 knit 1 row then cast off.

Worm Pullover - Schematics





Notes:

RIBBER TRANSFER TOOLS

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Are you guilty as I sometimes am, of buying gadgets for the knitting machine, then not bothering to take the time to learn how to use them? In my defense, my knitting time is so precious that I don't like to take the extra time to get a new gadget out of the box and puzzle through the redundant instructions - then try it out on a sample piece of knitting!

Some time ago (two years? three years?) I bought all of the gadgets that are available for my Brother machines. I have a ribber transfer tool, single bed and double bed yarn changers that can be used with standard gauge and chunky machines, and knit leader. Surely there aren't more accessories?! If you say garter bar, well, I don't consider that as an optional accessory, since I use mine for many purposes and would be lost if mine got lost!

Anyway...

One day I decided it was time to learn how to use the ribber transfer carriage. After studying through all the pages of instructions in several languages, plus questioning why they told me to do some things a certain way, I figured the gadget out. Now, it sits nearby, ready to "zip" the ribber stitches to the main bed in a couple of seconds, saving me several minutes time on each garment I knit!

I believe a person using one of these ribber transfer carriages could knit about 6 garments in the same time it takes a person to knit 5 garments who does not use the ribber transfer carriage. For a production knitter, this could let her knit two or more additional garments each week, increasing her weekly earnings significantly.

Should you buy one of these gadgets? I don't have my price list at my elbow, but I am sure they are not cheap. But what a timesaver! If

you can't stand the picky time it takes to transfer ribber stitches to the main bed, you should get one of these if your pocketbook will permit you to do so.

If you already have one, but haven't mastered it, my step-by-step how-to follows.

1:1 rib

I.I.I.I.I.I.I.I.I.
.I.I.I.I.I.I.I.I.I

1) The ribbing is done using P5 with the needles set-up as shown above. This is the main use most people put their rubbers to.

The ribbing can be knitted at whichever tension is suitable for the yarn - probably 2/3 or 1 for thin yarns and 2 for fingering and 3 for sport yarn.

Knit all ribbing rows except the last one.

2) Set the tension to one number bigger on both carriages, the ribber slide lever on "I", and knit one row. This can be knitted in **either** direction.

3) Transfer the first ribber stitch at the knitting carriages side (where the yarn is attached) from the ribber to the main bed.

4) Be sure the lever in the lower, lefthand corner of the transfer carriage is **down** and set the transfer carriage on the **right** side of the bed with the large arrow pointing left. If the carriages are on the right and in the way, take them off the machine.

5) Rack the ribber to **H**.

6) Let comb and weights attached.

7) Bring all "in between" needles on the main bed to knitting position.

8) Push the transfer carriage **slowly** and **steadily** to the left until it clears the last needles at the left.

9) The ribber needles are raised slightly, their latches are closed, and the ribber stitches are on the main bed needles, but are still being held on the closed ribber needles. If any stitches are not on main bed needles, transfer them with the double eye needle now. Next, by hand with the flat side of a needle pusher, push all the ribber needles down to "A", several at a time. Also push all main bed needles fully back to "B".

2:2 rib

II..II..II..II..
..II..II..II..II

1) Knit all but the last row of the ribbing as shown above using P5.

2) Ribber slide on "I" and using 1 number bigger on tension dials, knit one row.

3) Bring **all** "in between" main bed needles to "B" position.

4) Rack to H.

5) Transfer the ribber stitch at the yarn side to the main bed.

6) Set the RKTC on the right side with arrow pointing to the left.

7) Raise the **right** ribber needle of each pair of ribber needles up until the stitch is just ready to fall below the latch.

8) Set the lower, lefthand lever on the RKTC **up**.

9) Push RKTC **slowly** and **steadily** to the right.

10) Hand transfer any improperly transferred stitches, then lower these ribber needles to "A".

11) Set RKTC lever **down**, place it at the right, and push it slowly and steadily across. Correct any improperly transferred stitches then lower all ribber stitches to "A". Be sure all main bed needles are in "B".

2:1 rib (2:2 rib to experienced knitters)

II.II.II.II.II.II.
.II.II.II.II.II.II

As shown above. All rib knitting is done with racking lever on H. Before transferring stitches, you must rack the ribber one more position to the right so the needles look like this:

II.II.II.II.II.II.I
.II.II.II.II.II.II

All other steps are the same as the 2:2 rib at the top of the page.

Full needle rib knitting and transfer are done as the 2:1 rib immediately above, but all needles are in use as shown below.

IIIIIIIIIIIIIIIIIII
IIIIIIIIIIIIIIIIIII

Turn the page for some general rules.

RKTC rules

1) The last row can be knitted to either the left or to the right - this doesn't matter.
2) The last row should be knitted about one full number larger in tension than all other ribbing rows.
3) The last row should be knitted with the ribber slide on "I".
4) The RKTC can be used to transfer any/all patterns of rib stitches from the ribber to the main bed needles. This includes rib patterns which are knitted at P5 as well as rib patterns which are knitted at H5.
5) The ribber must always be on "H" before attempting to transfer stitches.
6) The RKTC can only be moved from right to left (in the direction of the large arrow).
7) The RKTC **cannot** transfer two or more adjacent stitches to the main bed needles in one step.
8) If there are two or more needles side-by-side on the ribber, the righthand needle of each ribber group of needles must be selected (raised until the stitch is just ready to drop below the latch). The RKTC lever must be **up**. Push across to transfer these stitches, then lower all the "empty" ribber needles.

Repeat the above step 8 as many times as needed until a 1:1 rib arrangement remains. At that time, put the RKTC lever **down** and perform the transfer on these needles which are in "B" position.

Conclusion: In the case of multiple stitches side-by-side to transfer: RKTC lever up and righthand needles up - then transfer. In the case of single stitches standing alone to transfer: RKTC lever down and needles remain in "B" - then transfer.

If the first part of rule 8 is confusing, how would you use the RKTC to transfer this rib pattern?

3:3 III...III...III...
...III...III...III

You must first select the righthand needle in each group of three needles. RKTC lever up, transfer these and lower those ribber needles. Now you have two ribber stitches in each group across the ribber. Again, select the righthand needle of each group and, with the RKTC lever up, transfer. After lowering all of these ribber needles just one ribber needle remains at each "group" across. Now you can put the RKTC lever down and let these ribber needles in "B" position as you make the transfer.

Those are all of the steps to be known for effective use of the RKTC. I know it is wordy, but for complete explanation it is necessary. If you now will read it through a couple of times to assimilate all of the material and try all the different types, you will see how very simple the RKTC actually is to operate.

Studio also has a Ribber Transfer Carriage which will transfer any rib stitch pattern stitches to the main bed. The rules are the same regardless of the type of ribbing or arrangement of ribber needles.

1) Knit one row that is looser than the rib knitting if it seems necessary to do so (this may not be needed with many yarns).
2) Use the P-Carriage from left to right to select all the ribber needles to "C" position (selected with the stitch dropped below the latch).
3) Remove the knitting carriages if necessary.
4) Set the RT-1 onto the right side of the main bed and engage the gear in the back rail.
5) Turn the crank clockwise repeatedly the entire way across the knitting. Remove RT-1.
6) Place all ribber needles in "A" position and any extra main bed needles that were brought to "B" can be returned to "A".

Notes: When I was doing a lot of knitting on my Studio machine/s I used the RT-1 often! If my memory serves me correctly, the transfer was more easily accomplished if the weights were first removed from the comb. Care must be exercised when knitting with yarns that have a high nylon content. Those nylon fibers tend to entangle in the transfer needle, causing breakage.

Although the Studio Rib Transfer Carriage is "slower" than Brother's, Studio's model transfers all rib stitches that are in "C" position at once. And if you are wondering, the Studio RT-1 can't be used on other machines and vice versa!

SKIP STITCH DOLMAN
(EASY - FOR NEW KNITTERS)

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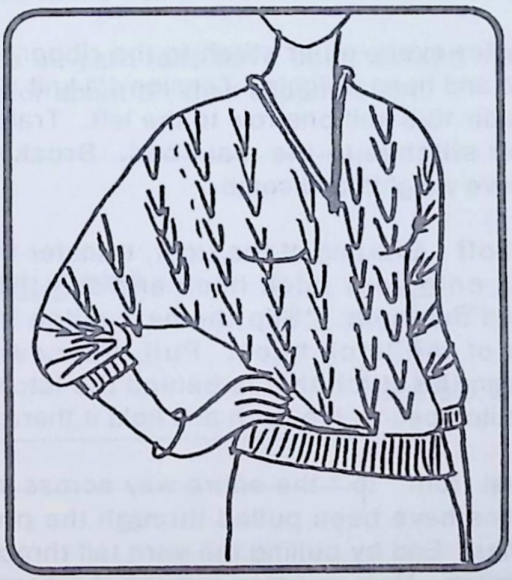
The skip stitch design that I shared with you on pages 4 and 5 is too pretty to be used just for a camisole. Let's knit a sideways dolman in the same yarn and same stitch! And if you are a new knitter, plan to knit this garment real soon. It is easy and good-looking.



Yarn: Tamm Diamante, 12 to 16 oz.
Gauge: 8 stitches and 16.25 rows = 1" in skip stitch design.
Tension: 6.
Machine: Can be made on any standard gauge knitting machine, either 12 or 24 stitch punchcard or 12 stitch lever action or an electronic machine.
Design: Shown on page 5.
Sizes: S(30"-36"), M(36"-40"), L(40"-42"), XL(42"-48").

FRONT

All sizes begin with needle # 74 on the left and end with needle # 70 on the right. Using scrap yarn the same thickness as the Tamm Diamante and tension 6, cast on these 144 stitches and knit several rows to end at the left side.

Break scrap yarn and remove it from the yarn feeder.

Thread just the ravel cord into the yarn feeder of the carriage and knit one row to the right just with this ravel cord. Release the tail of the ravel cord from the yarn feeder.

RC000. Thread up the main yarn and thread it into the yarn feeder. Knit one row to the left.

Insert card or program design. Knit one row to the right as you program the first row of the skip stitch design. Release card so it will revolve. Brother machines push both part buttons in, Studio machines put side levers back and set cam on slip. Continue knitting, now in design. to RC 5, 6, 7, 8 (according to size being knitted). At just the right side, increase one stitch full fashioned for shoulder shaping. Continue to knit in design, increasing one stitch as above only at the right side of every 5th, 6th, 7th, 8th row according to size to the last increase done at RC 80, 96, 112, 128 according to size. At this time all sizes have added 16 stitches at the right so the end needle at the right is # 86.

Continue knitting even (without any more shaping) to RC 130, 146, 162, 178 according to size. The carriage is at the right.

All sizes bind off the 56 stitches at the right, closest to the carriage (this leaves just 30 needles to the right of center 0 with stitches), then immediately e-wrap cast on the same 56 stitches, placing these needles as far forward as possible (position D on Studio and E on Brother).

The above is the only front neckline shaping to be done!

RC000. Knit 1 row. Carefully put all neck needles forward again, being sure the stitches remain just in front of the gate pegs/sinker posts. Knit 1 row. Continue in this fashion until RC 6, then all sizes can knit normally to RC 50.

All sizes now decrease one stitch full fashioned just at the right edge now.

Do this same decrease every 5th, 6th, 7th, 8th row until you have just 70 stitches to the right of center 0. A total of 144 stitches are now on the machine. Continue even on these in the design to RC 128, 144, 160, 176. Set carriage for stockinet knitting and knit 2 rows.

Break yarn and release from yarn feeder. Insert scrap yarn and knit 8 rows. Break it and release from feeder. Push carriage across and the knitting falls off.

BACK

Knit exactly the same as the front except for the neckline instructions which are in bold face type and centered in the second column. For the back only bind off 32 stitches then cast them on again.

SLEEVES

First join both shoulder seams from arm edge (scrap) to the neck edge. You may sew them or hang them on the machine to join. Do be sure to keep the purl sides together as the right side!

Put the carriage at the right. Purl side facing you and with the shoulder seam at center 0, pick up 82, 85, 88, 91 stitches each side of center 0.

RC000. Tension 6 knit one row to the left. Knit one row to the right as you program the first row of the design. Continue for the rest of the sleeve in the skip stitch design, knitting right now to RC 8. All sizes decrease **two (2)** stitches full fashioned now at each side:

Lift the edge 3 stitches off
onto a 3-prong tool.
Have just one empty needle
in knitting position beside the fabric.
Replace these 3 stitches onto the end
3 needles. The edge needle has just
one stitch and the next two needles
each contain two stitches.

All sizes decrease two stitches full fashioned as described above at RC 16, 24, 32, 40, 48, 56, 64, 72, and 80 (every 8th row). Then, decrease just one stitche each side full fashioned at RC 96, 112, 128 etc. (every 16th row) until just 104, 112, 120, 128 needles remain with stitches on them (according to size). Continue even on these stitches to RC 242, 226, 208, 192.

Change to stockinet and knit one row to the left. Do not break main yarn - just remove it from the yarn feeder. Insert scrap yarn and knit 8 rows. Break scrap. Push carriage across so fabric falls in your lap.

Bring just the center 72, 80, 88, 96 needles to knitting position. Rehang the lower edge of the sleeve onto these needles, doubling up 32 stitches fairly evenly (32 needles will get two stitches).

Reinsert main yarn and knit one row to the right.

Transfer every-other stitch to the ribber. Insert comb and hang weights. Tension 1/1 knit 12 rows. Tension 10/8 knit one row to the left. Transfer all ribber stitches to the main bed. Break yarn. Remove weights and comb.

Cast off - Starting at the right, transfer the first stitch onto your latch hook and slip that loop behind the latch. *Slip the next stitch into the hook of the latch hook. Pull this new stitch through the stitch that is behind the latch. Slip this stitch behind the latch and hold it there.*

Repeat from * to * the entire way across until all stitches have been pulled through the previous stitches. End by pulling the yarn tail through the last stitch. Now you may remove the scrap yarn that is at the end of the sleeve before the cuff.

Knit the other sleeve exactly the same way.

LOWER WELTS

Purl side facing you and carriage at the left, according to size pick up from 116-128, 128-144, 144-160, 160-176 stitches along the bottom of the pullover. Make a note here of the number of stitches used _____. Tension 6 knit one row to the right. Transfer every-other stitch to the ribber. Insert comb and hang weights. Tension 1/1 all sizes knit 36 rows. Tension 10/8 knit one row. Transfer all stitches to the main bed.

Remove weights and comb. Break yarn. Cast off.

Knit the other band the same way.

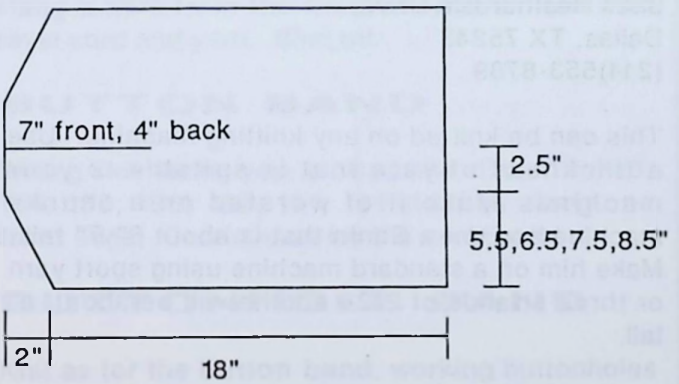
FINISHING

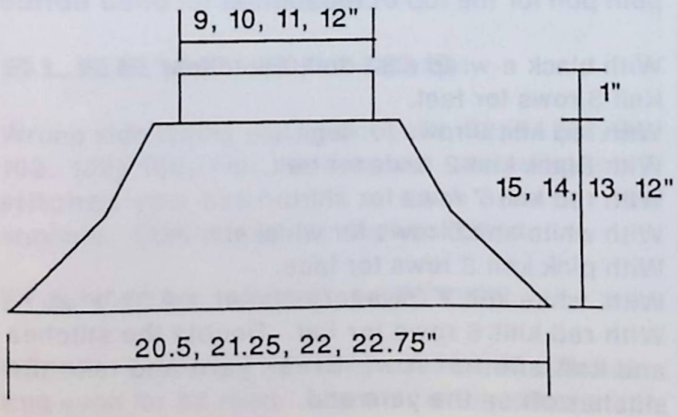
Purl side facing you, pick up all scrapped off stitches of one side onto the machine, as well as _____sleeve stitches and lower band _____stitches. Purl sides together, hang the corresponding side of the sweater on top then bind off to join.

Join the other side seam the same way, using your notations above to assure of using the same number of stitches at each sleeve and band.

There is no additional finishing to the neckline - it just rolls to the front.

Be sure all yarn tails have been worked into the seams for about 3", then clipped short.





AN EDITORIAL TO PEOPLE ON THE MOVE

Patricia J. Wetzel, Pat's Knittery
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

First, I want to assure you that as soon as I get your address change, I make the change to the file. Why, then, do you sometimes miss one, two, or even more issues? Let me try to answer that question with a couple of fictitious examples.

April 28 Sue Smith moved from Florida to Ohio. On May 12th she sent a change of address card to me which arrived May 23. That seems like fast action. She should not miss getting any issues - right or wrong?

Wrong! April 21 or 22 her May issue was put in the mail to her Florida address. Since she had already moved when it arrived in Florida about May 2, the post office would throw it away. So she missed getting her May issue. May 21 or 22 we mailed her June issue to her Florida address. We missed getting her address change in time to catch it for the June issue. Again, the post office will destroy this copy.

Sound crazy? Sue could have missed another issue, too, if her post card would have gotten delayed in transit. Sometimes post cards take three weeks or so to travel from one point to another (I know because I write on them the date that I receive them, and the postmark tells when they started their trip). When this happens, it is entirely possible that a person could miss getting three issues!

Other errors happen, too. When a person moves, there are many things to tend to and I get some very strange address change notices. Some of them will have a new address listed, but no-one's name!! So I know that someone moved - but who?

Recently a lady moved from Main Street, Littletown, USA 1000 to Oak Street, Bigtown, USA 2000. When she sent me her address change she listed her old address as above, but listed her new address as Oak Street, Littletown, USA 1000. Of course I presumed she just moved to a different street in the same town (since that's what her card said), so made the address change as

instructed. And, for about 6 months I sent her issues of *Pat's Patterns* to the address that she gave me. Finally she wrote to complain that she hadn't received any issues for 6 months and wanted to know what I was doing wrong!! (She was very upset). When I saw her return address I realized **her** error. All is well now - but that doesn't bring back her copies. I sent them in good faith to the address she gave me, but apparently no such address existed.

What can you do to assure that you won't miss any issues - or at least, just one? There is no foolproof solution. But send me a card as soon as you know your new address. Be sure the card includes: your name, your old address, your new address **and** the date your new address goes into effect. Also include the publication/s for which the address change affects. I now have **four** different periodicals (Pat's Patterns, Pat's 4-Ply Knits, Four Seasons, and Simply:Passap), and each of them has a separate file. If you get all four of these, I have to change your address four different times.

Even this isn't foolproof. Suppose your new address takes effect August 8th. July 21 I will be sending the August issue. It travels by 3rd class mail and can take from 4 days to 4 weeks or more to travel from Indiana, PA to Yourtown, USA. I have to guess whether to send the August issue to your old address, hoping it reaches you on or before August 7 - or send it to your new address, hoping it reaches you there on or after August 8th. So I just make a guess or toss a coin and hope that whichever place I send it, you will be there to receive it. If not, the post office throws it away.

And there are times that the postal workers lose individual pieces of mail. I realize that for the number of pieces of mail that have to be processed each day, the mail goes through very well. However, I still have the right and privilege to get upset when some mail that is meant for me never appears and when a percentage of the books and newsletters that I send don't reach their destinations.

I didn't mean to ramble! Sure do hope this answers some of your questions.

The same time frame applies to renewals. So if you know you have sent your renewal, don't be alarmed when "time to renew" appears on the next one or two issues - the renewal just hasn't caught up with the mail!

CHRISTMAS IN JULY

Editor's note: *Indiana, PA calls itself the 'Christmas Tree Capitol of the World'. In the summer some festivities center around the new growth of these trees, and you can believe that the Christmas tree growers anticipate the Christmas season. You don't have to be from this town to prepare for Christmas in the middle of the summer. July and August are excellent times to get a head start on your Christmas knitting. I think Bonnie has some items to get you motivated!*

SANTA CLAUS ORNAMENT

Bonnie Konjevich
9321 Heatherdale Drive
Dallas, TX 75243
(214)553-8789

This can be knitted on any knitting machine. Use a thickness of yarn that is suitable to your machine. Make it of worsted on a chunky machine and get a Santa that is about 6"-7" tall. Make him on a standard machine using sport yarn or three strands of 2/24 and he will be about 4" tall.

You will need scraps of black, pink, white, and red yarn, polyester stuffing, gold or silver yarn or thread for Santa's belt buckle and to use as a hanger, a red bead for the nose, and a small white pom pon for the top of the hat.

With black e-wrap cast on 20 stitches.
Knit 3 rows for feet.
With red knit 9 rows for legs.
With Black knit 2 rows for belt.
With red knit 7 rows for shirt.
With white knit 5 rows for whiskers.
With pink knit 3 rows for face.
With white knit 2 rows for hat cuff.
With red knit 6 rows for hat. Double the stitches and knit another row. Break yarn and take the stitches off on the yarn end.

42" - ev 3rd row 6x, then ev 4th row 12x
44" - ev 3rd row 2x, then ev 4th row 10x
46" - ev 4th row 14x, then ev 5th row 4x
48" & 50" - ev 4th row 12x, then ev 5th row 6x
52" - ev 4th row 10x, then ev 5th row 8x
54" & 56" - ev 4th row 4x, then ev 5th row 14x.

Remove remaining stitches to scrap yarn.

Knit the other front, reversing all shaping.

Join both shoulder seams.

NECKBAND

Wrong side of garment facing you, all sizes pick up the 36 back neck stitches from scrap. T 10 knit 1 row with ravel cord **and** yarn. Drop ravel cord.

Just with yarn: T 8 knit 6 rows. T 6 knit 7 rows. T 8 knit 7 rows.

Hang a hem from the first row you knitted with ravel cord and yarn. Bind off.

BUTTON BAND

Wrong side facing you, pick up 164, 170, 173 (180, 184, 186, 186) 187, 191, 191 stitches along one **front** edge. Continue as for the neckband.

BUTTONHOLE BAND

Knit as for the **button band**, working buttonholes as desired. **Note:** I prefer Pat Wetzel's "In-The-Ditch" buttonholes for vests. You could also leave out the buttons and buttonholes altogether! Simply follow the instructions for the **button band** for both bands.

SLEEVE BANDS

Wrong side facing you, pick up 78, 82, 84 (92, 98, 102, 102) 106, 112, 112 stitches, including the 7 stitches you bound off at each side for the armhole. Continue as for the **neckband.**

PATCH POCKETS

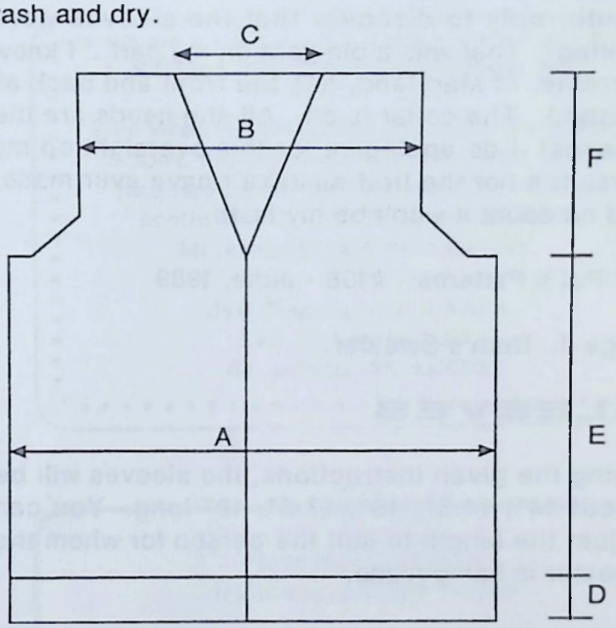
RC000. Tension 8. E-wrap cast on 40 stitches. Knit even for 52 rows. Transfer every-other stitch for 1x1 rib. Knit in ribbing for 11 rows. Knit 1 row at T 10/10. **Cast** off (not the same as binding off).

Position on **front** and stitch in place.

Make and attach another pocket the same way.

FINISHING

Sew seams. Work in all yarn ends. Machine wash and dry.



A = 19", 20", 21" (22", 23", 24", 25")26", 27", 28"
B = 13.5",14",14.5",15,15.5",16,16.5",17,18,18.5"
C = 5"
D = 1"
E = 16.25",16.25",16.25" (16.5",16.75",16.75", 16.75")16.75",16.75",16.75"
F = 6", 6.25", 6.5" (7", 7.5", 7.75", 7.75") 8", 8.5", 8.5"

Editorial observation: At this point it is Saturday, June 17th. As well as keying in more pages of this newsletter today, I am doing laundry. Decided to wash the dining room, kitchen, and our bedroom curtains (hard to tell when they were last done!) - and am amazed with the abundance of sunlight!! Isn't that the way of mankind, though? We put windows in our homes for the light and ventilation, then cover them with curtains to keep the light out and keep them closed in favor of using "canned" ventilation! I vote for the natural light and nature's breezes.

Pattern Correction

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

Did you begin to knit "Beth's Sweater" last month, only to discover that the sleeves were omitted? That was a big goof on my part . I know Larraine, in Maryland, has the front and back all finished. The collar is on. All she needs are the sleeves! I do apologize for this oversight on my part. It's not the first mistake I have ever made, and no doubt it won't be my last!

Pat's Patterns - #108 - June, 1989

Page 4. Beth's Sweater.

SLEEVES

Using the given instructions, the sleeves will be about 14", 14.5", 16", 17.5", 19" long. You can adjust the length to suit the person for whom the sweater is being made.

Wrong side facing you, pick up approximately 82, 90, 98, 104, 112 stitches between the markers.

RC 000. Tension 6 all sizes knit, decreasing one stitch each side of every 12th row. Continue in this fashion to RC 119, 125, 143, 159, 175 (or length needed). Scrap off or remove stitches on a garter bar. Rehang onto 54, 54, 56, 56, 58 needles. doubling up stitches as needed. Knit one row.

Transfer every-other stitch to the ribber. Tension 1/1 all sizes knit 32 rows. Tension 1 0/8 knit one loose row. Cast off.

Knit the other sleeve the same way.

Knitters' Survey

Anne Rogers, a fellow machine knitter, has plans to write an article which will focus on the creative aspects of knitting (both hand and machine). She wants to know how creative you are; where you get your ideas; how much knitting you do; how devoted you are to knitting; how much yarn you stockpile; which fibers you like best to use; etc.

She has compiled a two-page questionnaire which she would like each one of you to complete and return to her if you are interested in being part of her survey.

Go ahead and participate - she needs responses from people who run the gamut from beginner to expert, and from people who just knit an occasional item for fun and relaxation as well as from people who are production knitters!

Please send her a stamped, self-addressed envelope with "knitting survey request" written in the lower left-hand corner. I can't wait to read the results! Her mailing address follows:

Anne Rogers
Grandpa's House
6410 Lemon St.
East Petersburg, PA 17520

Writers needed!

If you like to create your own knitted items your talent is needed! Set your own hours. Get paid for doing what you enjoy doing!

Phone Pat: 1-412-463-8060
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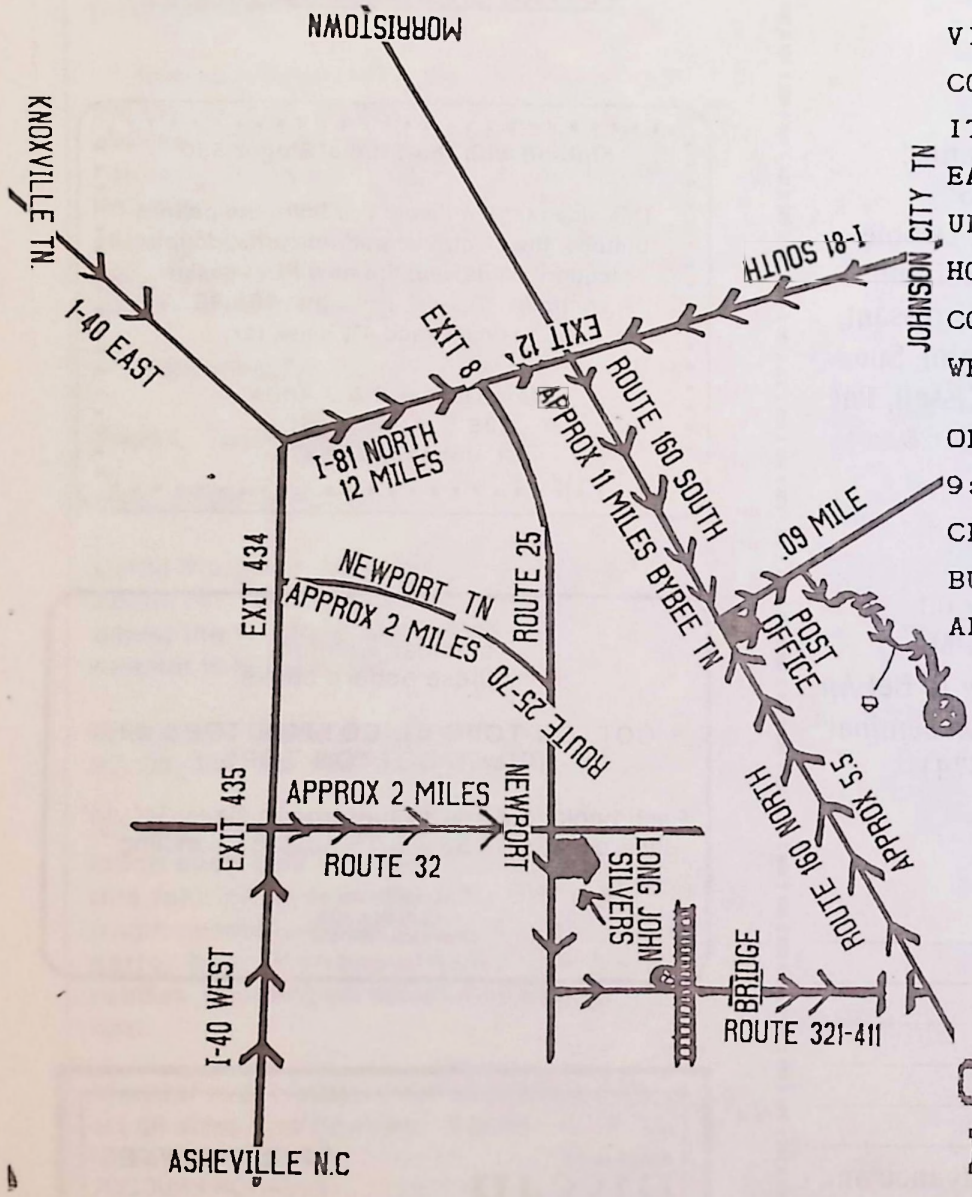

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Writers needed!

If you have lots of creative talent in the art of machine knitting, but haven't been sharing that talent, except locally, **now is the time to include more people!** Why not begin sharing your knowledge via this monthly? For details, write:

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